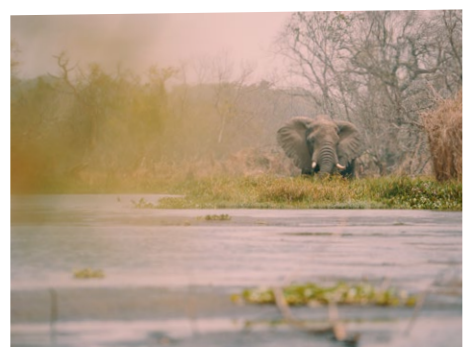
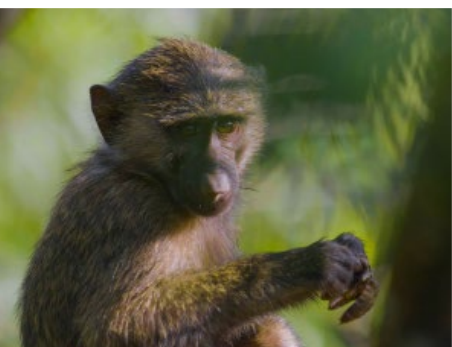
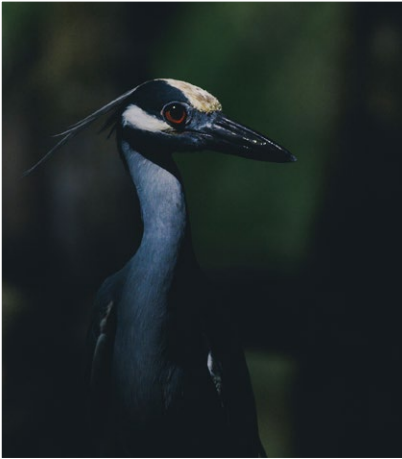
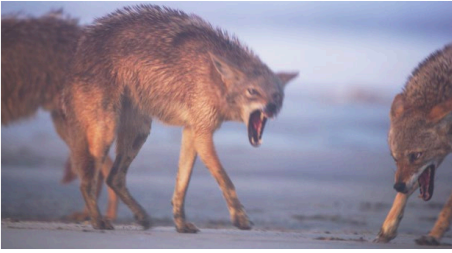


Email: maxdsmith@gmail.com
Telephone: +447543171805
Website: www.maxsmith.tv

MAX SMITH
CINEMATOGRAPHER



Showreel: <http://www.maxsmith.tv/showreel>

INTRODUCTION

I am an experienced camera operator with a developed eye for capturing cinematic images of the natural world. I have worked on a range of landmark behavioural sequences for broadcast and online streaming services. I am able to work in a variety of topside shooting roles, including GSS, long lens, drone, low light and gimbal operation; and with years of cumulative field experience I can adjust to the rigours of location shooting with ease.

KEY SKILLS AND TRAINING

- Core skills of long lens & gimbal operation
- Extensive experience filming in cold & mountainous locations
- GSS operator - Cinema pro 516 and Cinema Mini 512
- Remote location first aid trained
- IRATA level 1
- [Personal equipment list for wet or dry hire](#)
- US iVisa - Valid 2026
- Canada Visa - Valid 05/2023
- A2CofC U.K Drone License
- Canada SFOC drone license

SHOWREEL

Please note that all of my recent sequences are currently under NDA and cannot be included: <http://www.maxsmith.tv/showreel>

SELECTED CREDITS

Tobago Beyond - National Geographic

Role: **Director of Photography**

Sequence: Commercial showcasing the wildlife and culture of Tobago

Project Dolphin - BBC NHU

Role: **Long lens camera operator, Gimbal operator**

Sequence: Bird behavioural sequence in the Arctic

Project Dolphin - BBC NHU

Role: **Long lens camera operator, Gimbal operator**

Sequence: Reptile behavioural sequence in South America

Project Dolphin - BBC NHU

Role: **Long lens camera operator, Gimbal operator**

Sequence: Meerkat behavioural sequence in East Africa

Great Migrations - Plimsoll Productions

Role: **Long lens camera operator, Cable dolly operator**

Sequence: Bird roosting and feeding behavioural sequence in Southern Africa

Mammals - BBC NHU

Role: **Long lens camera operator // Low light filming**

Sequence: Armadillo behavioural sequence in South America

Mammals - BBC NHU

Role: **GSS operator // Boat mounted GSS mini rigging and maintenance**

Sequence: Orca predation sequence in Australia

Mammals - BBC NHU

Role: **Long lens camera operator, Drone operator**

Sequence: Coyote Behavioural sequence in South America

Mammals - BBC NHU

Role: **Long lens camera operator, Gimbal operator // Hide work**

Sequence: Baboon behavioural sequence in East Africa

Mammals - BBC NHU

Role: **Camera operator - Thermal, Low light, Slider, Jib // Cold weather**

Sequence: Bat Hibernation sequence in North America

Mammals - BBC NHU

Role: **2nd Long lens camera operator, Gimbal, Drone** // Winter mountaineering
Sequence: Ibex behavioural sequence in Europe

Mammals - BBC NHU

Role: **Gimbal operator, Mo-Co rig operator** // Winter mountaineering, Remote location expedition
Sequence: Pika behavioural sequence in North America

Mammals - BBC NHU

Role: **Long lens camera operator, Car mounted Gimbal operator** // Low light filming
Sequence: Behavioural sequence of Elephants in Southern Africa

Wild wonders of Europe - Off the Fence

Role: **Long lens camera operator** // Hide work
Sequence: Wild boar Sow raising young in the Forest

The New Forest - Smithsonian

Role: **Long lens camera operator, Gimbal operator**
Sequence: 1hr special on the wildlife of the New Forest

Wild Isles - Silverback Films

Role: **Long lens camera operator, Gimbal operator** // Hide work
Sequence: Wild Boar in Winter

Springwatch 2021 - BBC NHU

Role: **Long lens camera operator**
Sequence: VT on European Crane courtship behaviour

Wild Isles - Silverback Films

Role: **Gimbal operator**
Sequence: Wood Ant Spring emergence

Wild Isles - Silverback Films

Role: **Gimbal operator, long lens camera operator**
Sequence: Starling Murmuration

Autumnwatch 2020 - BBC NHU

Role: **Long lens camera operator, gimbal operator**
Sequence: VT on the wildlife of Exmoor National Park

Autumnwatch 2020 - BBC NHU

Role: **Long lens camera operator, gimbal operator**
Sequence: VT showing ecological relationships between Oaks and woodland wildlife

Tobago Beyond - National Geographic

Role: **D.O.P, long lens camera operator, drone operation, underwater camera**
Sequence: Wildlife & human interest documentary, Tobago

Woodland Rangers - The Woodland Trust

Role: **D.O.P, long lens opportunistic, drone operator, sync, gimbal operator**
Sequence: Short form documentaries for the Woodland Trust

Saving the Vaquita - Sea Shepherd

Role: **DOP, Long lens opportunistic, drone operation, sync, gimbal operation, interviews**
Sequence: Documentary on the fight to protect the critically endangered Vaquita Porpoise

Ocean of the Future - Greenpeace

Role: **Camera operator, Sync, gimbal operation**
Sequence: Billboard campaign for Greenpeace highlighting ocean pollution

REFERENCES

Scott Alexander - Series Producer, BBC

Contact details available on request